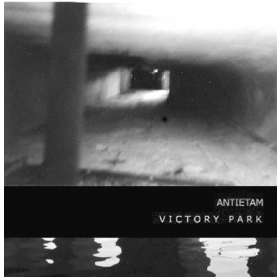




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Antietam-Victory Park CD

Carrot Top Records Cat. No. saki037

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Past glory:

Tara is "the guitar goddess whose expressive playing and electrified stage presence can't be topped by any local rival, male, female or otherwise. But what's also great about this veteran band is the interplay between Ms. Key, her husband, Tim Harris, on bass and Josh Madell on drums." -*New York Times*

"Key is an exceptionally physical player, slinging her instrument around her body and over her head, but her gyrations weren't just for show; each movement wrung a different moan, shriek, or roar from her stack of amplifiers. Her playing was as fluent as it was fierce, building song after song to a transcendent climax." -*Chicago Tribune*

"Tara Key is my fave guitar heroine. Air guitar is supposed to be this masturbatory, neohomoerotic bond between the boy rock star and the boy rock fan, but nobody gets me up and thrashing like Tara, who's been making records both with her band, Antietam, and under her own name for fifteen years." -*Esquire*

Previous releases on Thrill Jockey, Drag City, & Homestead.

"The best female guitarist this side of the Atlantic." -Robert Christgau

It's not that Antietam broke up. And it's certainly not that they didn't want to finish this album up years ago when they started it. It's just that life kept intruding, and always at the most inconvenient times, like it seems to have a knack for nailing. Ten full years from 1994's superb *Rope-A-Dope* (Homestead) and the worst we can say is that this is Antietam's best. The band thinks so. We think so.

They enlisted the help of Tara Jane O'Neil (Retsin) for her keen production ear and even captured Ira Kaplan long enough for guitar on one track. Other friends added strings and horns at appropriate places. Most importantly, Antietam managed to corral and then focus their plentiful and boundless energy in a manner that hasn't been captured on tape in quite this way. While still capable of scalping the unsuspecting listener at will, they delve more here into the intricacies of harmony, melody and contrasting instrumental tones than at any time in their long and storied journey.

Victory Park is an album that not only grabs and holds upon first listen, but one subtle enough to continue to unfold and offer more upon each successive listen, making your time in Victory Park time well spent. Catch them on tour!

"Tara Key is the feeling person's guitar hero - capable of tearing fist-sized chunks from your soul with every ecstatic rush of notes - and it's utterly baffling that her face doesn't adorn the back of denim jackets around the land. It's been a while since she and breath-stealing partners Tim Harris and Josh Madell hit a stage in these parts, so you can bet the pent-up energy alone will blow the doors off their home stage." (Sprague, 2001) -- *Village Voice*